

Twelfth Night

TWELFTH NIGHT
33 Barnsdale Road
READING
Berkshire
RG2 7JG

Tel 0734 866746

August 83.

NIGHT MOVES 12

READING ROCK '83
AUGUST BANK HOLIDAY WEEKEND

Dear

Mark,

Yippee! Nous sommes done it again! That's good news, eh? Sorry ... Oh! Yes! We're playing the Reading Festival, that's what, on Sunday 28th at approximately 1 p.m, 2nd or 3rd on stage, so we look forward to seeing you there.

Things are looking much more promising for us regarding a deal as we've recently done a set of demo recordings for one major company and been watched a few times by others. As far as the demos are concerned we've no news of the outcome at time of going to Xerox, but we'll let you know either way as soon as we do have some news. If you could keep your digits crossed without permanent damage or losing your jobs or whatever - please do! By the way, before you write and ask, the demos are the property of the record company - sorry - so we shall not be able to make copies for sale! On a more serious note we've noticed that a lot of tape recordings have been made at our gigs (by members of the audience that is) and we'd like to point out that as many of our songs are published (ie, subject to c) this is technically illegal. Therefore we'd be grateful if it didn't happen as it could get us and the people involved into trouble wiv the old bill!

— GIGS —

We are not amused - what? We are not doing any in August other than the Festival and a couple of warm up (get the rust off) gigs; we're having our first real break from the road since last October (enter Nelson Riddle strings).

We'd like to thank all those who've been to see us on the 'Fact and Fiction' tour for some memorable occasions, particularly recently at the Marquee. These gigs obviously securing us a spot at the Festival - on the subject of which - should any of you that are coming down want to bring 'Twelfth Night' banners, it would be much appreciated.

— PRESS —

During August, we should eventually see in print the interviews with Sounds and Kerrang that we've been telling you about for so long. Also Geoff and Brian have just done another interview with Melody Maker that will hopefully be coming out for the Festival.

FANZINES.

We hope to feature prominently in the next issue of Afterglow - as we did an interview with Russell Morgan in June, other ones in the pipeline include an interview in Court Jester 3 (we appear in No2) and also quite extensively in a new Scottish fanzine called Revelatory (No1 just out)

FANZINES FROM AFTERGLOW: Russell Morgan, 22 Blake Road, Corby, Northants, NN18 9LN 40p+SAE
REVELATORY: Keith Halden, 42 Millar Terrace, St Monans, Fife, Scotland 35p+SAE
COURT JESTER: Jeremy. 145 Highfield Way, Chorleywood, Herts, WP3 2PL 30p?+SAE

READING FESTIVAL 1983

At the moment we are scheduled to play for 45 minutes at 1.05* p.m on the Sunday. We are on the "A" stage (the larger one and on the right looking from the arena) the same one as Thin Lizzy will be on later. Hopefully we'll have a big backdrop so you won't be able to miss us.

To commemorate the event, we are producing some special "T"-shirts and badges. These should be available on the Festival site. If however, you'd like to get them direct from us, the details are as follows:

* Erk Alors! Change of plan, on at 12.30pm. See Programme or contact band for full details.

<u>FESTIVAL "T"-SHIRTS</u>	<u>S,M,L,XL,XXL</u>	
	Sky Blue, White - Navy printing	£3.50 inc P&P
	Navy, Black - White printing	
<u>FESTIVAL BADGES*</u>	<u>38mm</u>	
	White on Black	.30p inc P&P
	Black on White	
<u>NEW BADGES*</u>	White on Black	.30p
	Black on White	inc P&P

*(if the order is for badges alone - + 15p post and packing per order)
Cheques/PO's payable to Twelfth Night. *(nb with T-Shirts, please give alternative colour.)*

Also we have some new badges - exactly the same as the Festival ones, but without the "Reading Festival 83" wording. These now replace the original 'Fact and Fiction' badges as we have sold out completely, (also 'Live at the Target' badges and posters are now out of stock). We've still got plenty of albums and singles though!!

ADDRESS Stuart Poore - 8 Greenfields Avenue, Alton, Hants, GU3 4ED
would like to hear from people - particularly for travelling to gigs.

CROSSWORD ANSWERS FROM NIGHT MOVES 10

ACROSS: 1. Three Dancers. 6. Revell. 8. Puppets. 11. Creep. 13. Two. 15. Fur Helene. 17. Revo. 18. Night. 19. East 21. No. 22/10 down. Smiling (at) Grief. 24/16 down. Eleanor Rigby. 25/3down. Lead Guitar. 26. Mitten. 27. Eden. 29. Red. 30/32/27 down. Fact and Fiction. 31 Aspidistra.
DOWN: 1. This City. 2. Rick. 4. Electra Mcleod. 5. Bass. 7. Pubs. 9. Twelfth Night. 11. Cunning. 12. Eye. 14. Devoil. 20. Target. 22. Sequences. 23. The poet. 26. Mann.

A COMPETITION

Starting in the next Night Moves a list of all the bands gigs in the past - so as a prelude to that we have a competition:

How many gigs have the band performed (inc those as the Andy Revell Band) up to and including this years Reading Festival? (some clues - though we did our first one in 1978, we didn't do our first series of gigs til Jan 1980 and secondly we didn't do any gigs between jan 1982 and Sept 82.)

The person who gets nearest to the exact total will win a copy of the new "T"-shirt and Badges and two free tickets to a future Twelfth Night gig of their choice. (So please include size and colour "T"-shirt with your answer).



READING ROCK

At the
Thameside
Arena
Richfield Ave.



DAY TICKETS

FRIDAY	£7.00
SATURDAY	£8.50
SUNDAY	£8.00

Available at Ground or by post
(please enclose SAE) from
NJF MARQUEE,
P.O. BOX 4SQ, LONDON W1A 4SQ
or through usual local coach
companies.



AN "ADVANCE ONLY" 3 DAY TICKET including CAMPING, CAR PARKING and VAT.
Available by Post (enclose SAE) from NJF/MARQUEE, P.O. BOX 4SQ, LONDON W1A 4SQ, or
from the following agents:

BASINGSTOKE
BIRMINGHAM
BOLTON
BRIGHTON
BRISTOL
BURNLEY
CAMBRIDGE
CARDIFF
CAVERSHAM
CHELMSFORD
COLCHESTER
COVENTRY
CRAWLEY
CROYDON
DERBY
DUNSTABLE
EDINBURGH

N.S.S.
Cyclops Sounds
Hawker Howarth
HMV, Virgin
Virgin
Electron
Parrot Records
Virgin, Spillers
N.S.S. Newsagents
Parrot Records
Parrot Records
Apollo Theatre, HMV
H. R. Cloake
H. R. Cloake
Wayhead
F. L. Moore
Virgin

EGHAM
EXETER
GLASGOW
GLOUCESTER
GRIMSBY
GUILDFORD
HANLEY
HOUNSLOW
IPSWICH
KING'S LYNN
LEEDS
LEICESTER
LEIGHTON BUZZARD
LINCOLN
LIVERPOOL
LONDON

Recordwise
Greenhalgh
Apollo Theatre, Virgin
HMV
Pride Records
Andertons
Mike Lloyd
Lowes
Parrot Records
Bayes
Barker, Cavendish Travel
Midland Red
F. L. Moore
Pride Records, The Box Office
T. L. C. A.
Marquee, 90 Wardour St. W1.
Premier Box Office, Keith Prowse.

LONDON (cont.) Centre Tickets, Edwards
& Edwards, London Theatre Bookings,
Albermarle
Record City
Piccadilly Records
Town Hall,
Cleveland Studios,
Cavendish Travel
Virgin
Pride Records, Wayhead
Virgin
Mike Lloyd
George Wortley
Wayhead
Russell Acott, Apollo Theatre
Setchfields
Virgin

POOLE
PORTSMOUTH
PORTSMOUTH (Drayton)
PORT TALBOT
READING Knights, Lazer, Hamers, N.S.S.
SEVENOAKS
SHEFFIELD
SOUTHEND
SOUTHAMPTON
STAFFORD
STEVENAGE
SWANSEA
SWINDON
TUNBRIDGE
TUNBRIDGE WELLS
WORCESTER
YORK
Setchfields
HMV
R. A. Fraser
Derricks
Furlongs
Cavendish Travel, Virgin
Parrot
Virgin
Lotus Records
F. L. Moore
HMV Derricks
Kempster
Music Room
Music Room
Sound Effects
+ MIDLAND RED AND
UNITED COUNTIES BUS COMPANIES

£15.95

NB: OUR CAMPSITE IS RESERVED FOR WEEKEND TICKET HOLDERS ONLY.

HAVING SEEN the pro-Marillion/anti Marillion debate raging in your paper during the last few weeks, I feel it is time to put forward the views of one who, quite frankly, is getting increasingly weary and bored with the machinations of the music press, and who couldn't give a toss about the outcome of the Marillion debate.

Right, now to the point, are we all agreed that 'progressive rock' is a gem worth having, reviving and kicking up the backside, just as we all agreed that Heavy Metal needed this process before the 'onslaught' of NWOBHM?

Personally, I feel that the 'progressive' or quasi-classical end of the rock music spectrum is a style which, like it or dislike it, will never be completely eradicated — it provides an admirably viable alternative to the usual drivel in the charts.

etc. etc.

Yet Marillion continue to hog the limelight — can anyone remember a week during the last few months when an article or at least a reference to them did not appear in Sounds? This factor suggests my third main point: surely alternatives to Marillion's being the 'Great White Hope' of progressive rock exist? The undeniable fact is that alternative bands in this genre do exist, but for all the coverage they get in Sounds they might as well forget it. What about Twelfth Night or even the Enid!

Sounds, it seems, is becoming the unofficial Marillion fanzine, oblivious to the rest of the progressive rock field.

Progressive rock has never been, and never will be, sustained by one band alone. No, if you want it to survive, pay attention to other progressive rock bands as well as Marillion, and thereby allow them to be judged in a context other than that of the isolated and elevated (?) position in which you seem to wish to place them. — Frederick I Fobb, Stroud, Gloucestershire.

LETTERS FROM SOUNDS JULY 83

LYRICS

ART AND ILLUSION

Magic man said

"You know my dear you are living
Inside a dream, believing the things I do are
What they seem. Life is a trick that runs
Too quick for a volunteer from the crowd;
The volunteers only see what's been allowed".

The players practise to deceive
With paper flowers none perceive
Disappearing down the top hot corridors.

Art and illusion

The magic show won't let you go ...

Magicians rehearse their sleights of hand
They slip money-bags up their sleeves
They saw you in half and then they turn to leave
Tricks of the trade, the ball games played
By the jugglers centre stage
Carefully handed down from age to age.

Conclusions made conclusions leapt
Impressions lost and overstepped
Shadows hide the truth with nobody the wiser.

Art and illusion

The magic show won't let you go ...

They're only trying to tell you lies
Trying to make you compromise
To leave reality completely up to them.

Art and illusion

The magic show won't let you go ...

© Geoff Mann 1983

ARCHIVE PICTURE FROM 1981
(note the Twelfth Night Banner.)

YET ANOTHER Marillion splurge in the music press; false hopes raised yet again for the followers of other 'progressive' rock bands.

Read your own gig guides! Twelfth Night, Softice, IQ, Pendragon and Liaison are all purportedly in the same category — yet what do we get? Almost zilch, that's what.

I am a long time fan of Twelfth Night, having seen them about three dozen times. The best the music press have come up with is a shoddy review of their live LP, a couple reports of gigs (thanks to Phil Bell for the last one — I owe you a beer!) and a slag-off of 'Fact And Fiction'.

Sure, it's more than most, but if there's supposed to be a 'prog-rock revival' then cover it!

If you can spare a quarter page on the Lotus Eaters (total output: one single — which, by the way, is great) why not think about a Twelfth Night interview? — Mark Ferguson, Englefield Green, Egham, Surrey.

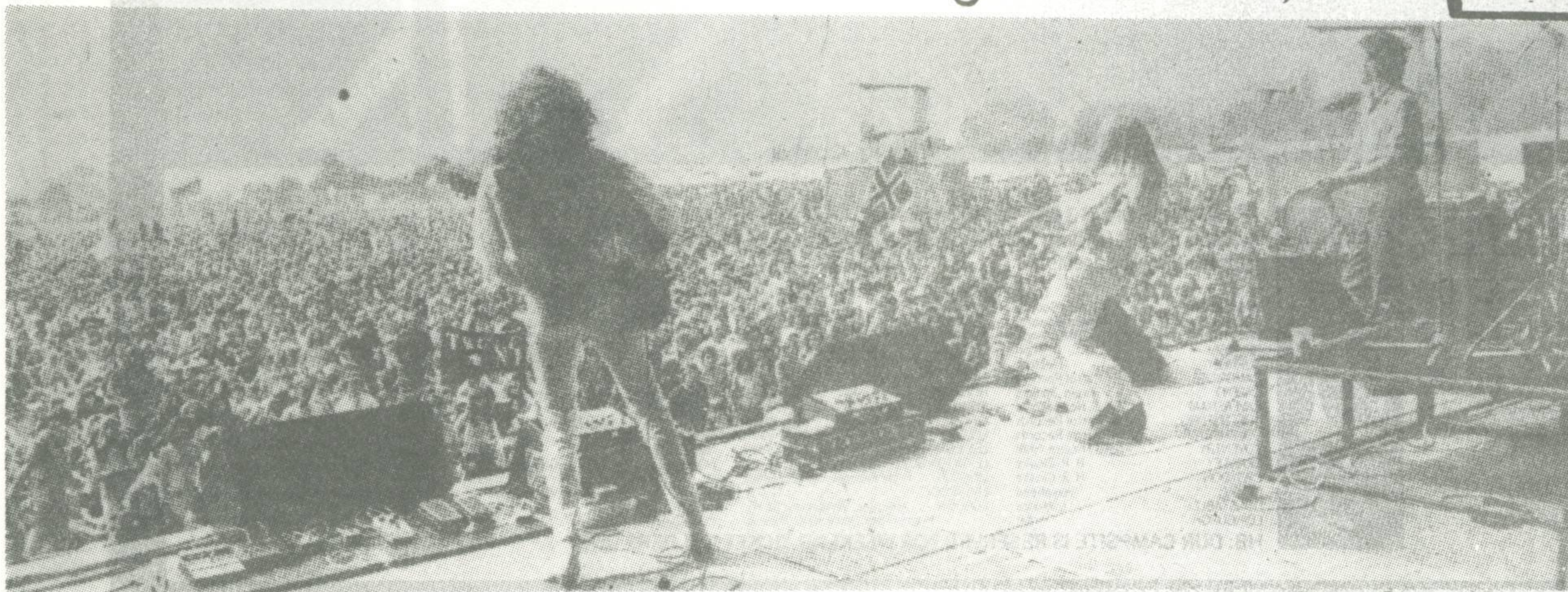
JB's Dudley.

Saturday 4 June brings in another of the current new pomp-rock outfits in the shape of Twelfth Night, a band who tread similar areas musically and lyrically to Marillion but without ensnaring themselves in the early Genesis halls of mirrors. Had their "Fact And Fiction" album had a sturdier quality to the performance and a more confident and dynamic production there's no doubt in my mind that the quality it contains would easily have outshone Marillion's debut. It follows a fairly time-honoured pomp tradition of being a concept album, in this instance concerned with the dehumanising aspects of contemporary technological society. It's not exactly an original theme and there's a tendency to drastically overwrite in the presentation but beyond all the faults it actually stands up as a powerful and well executed piece of music and "Love Song" and the title track in particular are quite outstanding. Good guitar work from Andy Revell with classical touches from Clive Mitten and a sturdy vocal job by Geoff Man. If they can add an extra spark to the live work then Twelfth Night could easily prove worth twice their weight in Marillion albums. Friday 10. has local band

REVIEW
from
WHAT'S ON
BIRMINGHAM

MIKE
DAVIES

JUNE
83



■ Reading band Twelfth Night get a good reception from the crowd.

READING ROCK 1981

Thanks to all those of you who have written recently - and congratulations to Mark Ferguson for getting a letter printed in Sounds.

Our recent success with the music papers is very pleasing, however, there is still one person who needs some persuasion of our talents - that being Tony Wilson (producer of the Tommy Vance Friday Rock Show). So if any of you could drop him a line at the BBC (address is Radio One, Broadcasting House, Portland Place, London, W1A 1AA) suggesting that he might like to play us on the Rock Show/give us a session, we'd be very grateful (but don't tell him we told you to write!!)

Well we think that's all for now - if time/space has permitted we'll include the 'Sounds' feature. The others will be in the next Night Moves - which will also feature Clive's Biography and the competition answer. *(as well as a festival report)*

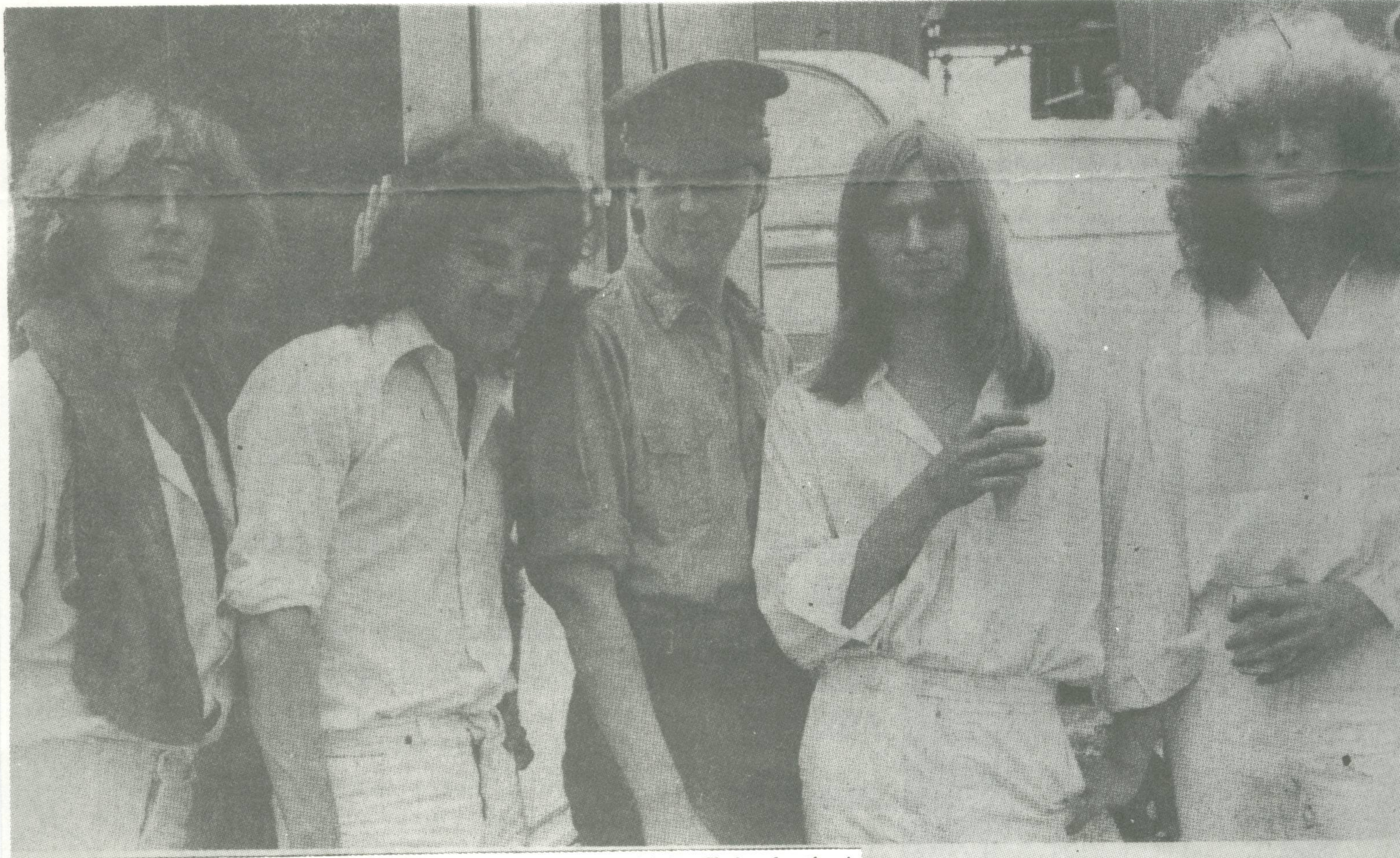
Any ideas, suggestions, comments for 'Night Moves' would be gratefully received.

Best wishes, thanks for your support

Bob

p.p. TWELFTH NIGHT.

WHAT'S THIS? ANOTHER ARCHIVE PICTURE FROM THE FESTIVAL IN 1981



Local group Twelfth Night who were first on stage to kick off the festival

BAND BIOGRAPHY no. 2 . BRIAN DEVOIL.

BRIAN RONALD DEVOIL stuck his beak through the shell and said 'cheep' on 20th July 1954, later he acquired 2 sisters Susan (26), Joan (23), through no fault of his or their own. Rumour has it that he was educated at West Earlham Junior School - Norwich followed by the City of Norwich Grammar School. It is worth noting here that at the age of 3, when told about mothballs he asked his mother if the idea was to throw them at the moths?

Back to Grammar school folks! He progressed up the form until coming top, which apparently coincided with his first sorties involving the opposite sex, if indeed it can be scientifically proven that there is an opposite sex to Brian. However, from there he moved steadily downwards (academically) and after 11 'O's and 3 'A's went to Reading University, where upon he got involved in things musical, spending 2 years as Social Secretary of the Students Union and another as Sabatical Secretary of the aforementioned heretofore undersigned thingy. It was during this year that, in the course of designing and writing the Union Handbook he commissioned some cartoons from then (indeed, still) unknown artist Geoff Mann (gosh). A member of the NUS Entertainments Committee in 75/76 (with Paul Loasby now a successful tour promoter) and a DJ for 6 years he promoted/supported many famous acts, including, Wishbone Ash on their 'Live Dates' tour, and found his gast being well flabbered by meeting heroes like Ginger Baker and Jeff Beck.

MUSICAL DEVELOPMENT: Having eventually persuaded his parents to buy him a drum kit at the age of 16 (what very young parents - oh well!) he was all set to learn some rhythm methods. The drums, Olympic Silver Glitter, 3 of them, cost £40 and Brian persuaded his 80 year old grandpa to carry them back for him - grandpa's reward was the National Anthem as a drum solo, revealing the then (indeed, still) unknown talent for percussion.

His only previous band of note(?) was 'Trash', a powerpop band with whom he recorded a single "Priorities" (released on Polydor Oct 77). Whilst at University he entered the band competition on an annual basis until finally he won it in 1978 accompanying a long haired guitarist person who went on to become TWELFTH NIGHT wiv him.



LIKES football, cricket, talking, his family, bed, Amanda.

DISLIKES American tv, eggs, custard, country music, dishonesty, queuing, unprofessionalism.

HAIR light brown EYES blueish HEIGHT 6' WEIGHT 10 $\frac{3}{4}$ st

AMBITION to achieve something of lasting value.

FILMS don't like 'em much.

FOOD steak, twiglets, cheese, lemon meringue pie, prawns.

DRINK whisky, ginger wine, coke, applejuice, real ale.

BOOKS Brave new World - (muxley) Day of the Jackal etc - (Forsyth), Hitch nickers Guide (Adams).

RECORDS early Jethro Tull, Peter Gabriel 3 & 4
Genesis Seconds Out, Caravan 2nd & 3rd.

BANDS Jethro Tull, Jeff Beck, Genesis, U2, Cream.

DRUMMERS Ginger Baker, Clive Bunker, Billy Cobham.

GEAR Yamaha, Hayman 22" bass drums, Maxwin concert toms 12/13/14/16", Rogers 20" floor tom, Bongos, Ludwig 6 1/2" metal snare; Paiste, Tosco cymbals, 2 custom Chinese cymbals, Windchimes, Premier CC drum sticks, Furry Beaters!